

'OUT OF THE WOODS' 2018

Student Conditions of Entry & Categories



A COMPETITION & EXHIBITION OF WOODWORK BY WESTERN AUSTRALIAN STUDENTS

Presented by the Fine Wood Work Association W.A. (Inc) and
True Blue Exhibitions at the W.A. Woodshow.

3rd, 4th and 5th August 2018

STUDENT COMPETITION AND EXHIBITION ENTRY CONDITIONS

Further information is available from the Fine Wood Work Association web site
and at <http://www.trueblue-exhibitions.com.au>

The **Entry Form** will be available in early June.

- Conditions are to be read in conjunction with the Entry Form and Competition & Exhibition Category descriptions.
 - **Entry forms must be received by the Curator by Monday 30th July 2018.**
1. This Competition and Exhibition is open to all Western Australian secondary schools. Student produced woodwork items may be entered in the categories – year 7/8, year 9, year 10, year 11-Furniture, year 11-Artistic, year 12-Furniture and year 12-Artistic.
 2. Items must be delivered to the Curator at the Robinson Pavilion, Claremont Showground between the hours of 8:00AM and 12:00NOON, Thursday 2nd August 2018. **ITEMS NOT RECEIVED BY 12.00NOON WILL NOT BE JUDGED**, although items not judged may be exhibited. Persons delivering items for registration will be issued with a receipt, which should be held and presented as evidence of ownership at collection on Sunday. See condition 7 also.
 3. Transportation and packaging of items to and from the Exhibition is the responsibility of the entrant. Student or School names shall not be shown on or attached to any entry to ensure anonymity during judging. (If identification is on the item the curator may elect to cover this identification during the judging.)
 4. The Exhibition Curator reserves the right to reject any item or to place it in another category. Rejected items shall be collected by arrangement with the Exhibition Curator no later than 5:30PM, Sunday 5th August 2018.
 5. All items shall remain on display for the duration of the Exhibition i.e. until 4:30PM, Sunday 5th August 2018.
 6. Prizes for 1st, 2nd and 3rd shall be presented at an Awards ceremony at 3:00PM, Sunday 5th August at the Robinson Pavilion, Claremont Showground.
 7. Items must be collected from the Robinson Pavilion between 4:30PM and 5:30PM, Sunday 5th August 2018. The Exhibition Curator or the FWWA WA Inc shall not be responsible for any items not collected by 5.30PM on Sunday 5th August 2018.

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8. An entrant may authorize another person to collect any item by written authority lodged with the Exhibition Curator. The person picking up the entry should also produce the receipt issued at registration.
9. The Exhibition Curator will take all reasonable care of items, but takes no responsibility for damage, theft or loss. Insurance for items is the responsibility of the entrant.
10. Items may be photographed and publicised for promotional purposes by the OOTW Committee.
11. The judging criteria can be viewed at [The Judging Process Student Categories](#)
12. The Judges' decision is final and binding. No correspondence or discussion will be entered into.
13. If the entry piece is fitted with locks the Curator must receive a key for judging purposes. Special features should be included in the description field on the entry form, e.g. secret drawers.
14. Student entry is free of charge.
15. The WA Fine Wood Work Association will actively promote the entry of Year 11 and 12 place-getters' pieces in the 2018 Australian Wood Review Student Awards.

Issue 1, February 2018.

❖ For further details, contact :

- Mr Shawn Ritchie, 14 Yangebup Drive, Yangebup WA 6169
- Mobile : 0408 285 404
- E-mail : ootw.organizer@gmail.com

Exhibition entries close on Monday 30th July 2018.



*Student Entry Forms
will be available here in early June.*

