

# OUT OF THE WOODS 2018

## Adult Conditions of Entry



### ANNUAL COMPETITION AND EXHIBITION

Presented by the  
Fine Wood Work Association W.A. (Inc).

**3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> August 2018**

A showcase for excellence in Woodcraft held in conjunction with the W.A. Wood Show and True Blue Exhibitions at the Claremont Showground

### ADULT COMPETITION AND EXHIBITION ENTRY CONDITIONS

Further information is available from the Fine Wood Work Association web site and at <http://www.trueblue-exhibitions.com.au>

The **Entry Form** can be found at the end of these Conditions.

1. Conditions are to be read in conjunction with the Entry Form and Competition & Exhibition Category descriptions.
2. The Novice category is restricted to entrants with less than five years experience in woodcraft (not a full time student or a professional) and who have never entered any Out of The Woods Competition.
3. Entries shall be predominantly the work of the entrant. Where there is more than minor or incidental work content provided by others this shall be noted in the Description section of the Entry Form. An item shall be entered in one category only.
4. Entries may be lodged on-line on the form at the end of these Conditions, or by mail to The Curator, 14 Yangebup Drive, Yangebup WA 6169. (Print out the on-line Entry Form.)
5. Items must have been completed after 1<sup>st</sup> August 2017 and not previously have been awarded a prize in any Exhibition.
6. The Exhibition Curator must receive entry forms and fees by Monday 30<sup>th</sup> July 2018. **Payment must accompany the entry form** - by Cheque, Postal Note or by direct debit to Fine Wood work Association WA (Inc) BSB 306-035 Account 416-308-7.
7. Items must be delivered to the Curator at the Robinson Pavilion, Claremont Show grounds between 8:00AM and 12:00NOON, Thursday 2<sup>nd</sup> August 2018. **ITEMS NOT RECEIVED BY 12.00NOON ON THURSDAY WILL NOT BE JUDGED.** Persons delivering items for registration will be issued with a receipt, which should be held and presented as evidence of ownership at collection on Sunday. See condition 13 also.
8. Transportation and packaging of items to and from the Exhibition is the responsibility of the entrant. Entrants' names shall not be shown or attached to any entry to ensure anonymity during judging. (If the entrants name or other identification is on the item the Curator may elect to cover such identification during the judging.)
9. The Exhibition Curator reserves the right to reject any item or to place it in another category. Rejected items shall be collected by arrangement with the Exhibition Curator no later than 5:30PM, Sunday 5<sup>th</sup> August 2018.

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10. Any Item may be offered for sale. The FWWA WA Inc shall deduct and receive a commission of 10%. A 10% deposit will be taken for each sale, payable to Fine Wood Work Association WA (Inc). A receipt will be issued for the deposit. Delivery to the buyer and collection of the balance of the sale price is the responsibility of the seller.
11. All items shall remain on display for the duration of the Exhibition including sold items. Neither the Exhibition Curator nor the FWWA WA Inc shall be responsible for the cost of packaging and transportation of items sold.
12. Prizes for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> shall be presented at an Awards ceremony at 3:00PM on Sunday 5<sup>th</sup> August at the Robinson Pavilion, Claremont Showground.
13. **Items must be collected from the Robinson Pavilion between 4:30PM and 5:30PM, Sunday 5<sup>th</sup> August 2018.** Neither the Curator nor the FWWA WA Inc shall be responsible for any items not collected by 5:30PM, Sunday 5<sup>th</sup> August 2018.
14. An entrant may authorize another person to collect his/her item by written authority lodged with the Curator. The person picking up the entry should also produce the receipt issued at registration.
15. The Exhibition Curator will take reasonable care of items but take no responsibility for damage, theft, or loss. Insurance for items is the responsibility of the entrant.
16. Items may be photographed and publicized for promotional purposes.
17. The entry fee for adults is \$10.00 per item entered.
18. Judging will not take place nor will prize/money be awarded unless a minimum of 5 entries is received in any category. The Curator has the right to place entries into another category if fewer than 5 entries are received.
19. The judging criteria can be viewed at [Judging Process Adult Categories](#)
20. The Judges' decision is final and binding. No correspondence or discussion will be entered into.
21. If the entry piece is fitted with locks the Curator must receive a key for judging purposes. Special features should be included in the description field on the entry form, e.g. secret drawers.

Issue 2, June 2018.

- ❖ For further details, contact :
  - Mr Shawn Ritchie, 14 Yangebup Drive, Yangebup WA 6169
  - Mobile : 0408 285 404
  - E-mail : [ootw.curator@gmail.com](mailto:ootw.curator@gmail.com)

**Exhibition entries close on Monday 30<sup>th</sup> July 2018.**



*Click here for*  
[Adult Entry Form](#)

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### ADULT COMPETITION AND EXHIBITION CATEGORIES

	Award Categories
1	<b>Furniture</b> - An item that can be used in the home or office that is to be made predominantly from wood. Other materials such as metal, glass and ceramic may be used to enhance the strength, design and function of the item.
2	<b>Box</b> - It can be made from wood panels, veneers or turned on a lathe. Its function is to be primarily for storage and its maximum dimension must be less than one metre.
3	<b>Woodturning – Plain</b> - All the shaping of the object must be achieved using a lathe turning. No subsequent shaping, carving or other embellishment to be done. It is permissible to hand sand the object without the lathe turning, either mounted in the lathe or on the bench. Finish can be applied on or off the lathe. Assembly of the object after shaping in the lathe is permissible.
4	<b>Woodturning – Embellished</b> - A piece made from wood, shaped on the lathe by tools controlled by hand. Subsequent work may include but not limited to carving, routing, colouring, sandblasting and inlay. The piece must show its origin as a turned piece.
5	<b>Small Treasure</b> - any item made of wood. May be turned, carved etc. Must fit inside a 100mm cube.
6	<b>Carving</b> - A sculptural piece of woodcraft displaying predominantly relief or 3D carving techniques over most of its display face. Can be produced using power or hand tools.
7	<b>Miscellaneous</b> - A piece that may take on one or more woodworking disciplines that clearly does not suit the criteria of the other categories. Such examples could be gaming boards, mirror frame, lamps, rocking horses, easels, etc.
8	<b>Novice</b> - A special category open to any first time entrant in the Out of the Woods who has been working with wood for less than five years and who is not a full time student or a professional. The prize will be awarded to the maker of the highest scoring entry in any category where the maker has nominated himself or herself as eligible on the entry form.
9	<b>People’s Choice Award</b> - A category voted on by the general public as the most popular piece of woodcraft in the exhibition.

There will be trophies and prizes awarded for the top entries in each category.

The prizes will be announced in the next two months.