



The Judging Process

Student Categories

The focus of judging will be on quality of craftsmanship. Elements such as accuracy and execution in cutting, shaping, jointing and finishing will be evaluated within each school year category.

With increasing student experience, as shown by school year, judges will look for increasing complexity in the piece and evidence of a wider range of skills and techniques used.

Inevitably there will be differences of opinion among judges, entrants and the public on the merits of individual pieces. To maximize fairness the assessment process includes:

- *Judging by year of schooling.*
- *Judges with woodworking and teaching experience.*
- *Three Judges working separately to minimize bias.*
- *Pieces identified by number to ensure anonymity of student and school.*
- *Triple checking of results to avoid error.*

- ❖ For further information, contact :
 - Mr Mike Wiggin 24 Mimosa Ave Mt Claremont WA 6010
 - Mobile : 0408 679 307,
 - E-mail : ootw.organizor@gmail.com